

THE UNITED REPUBLIC OF TANZANIA  
NATIONAL EXAMINATIONS COUNCIL  
ADVANCED CERTIFICATE OF SECONDARY EDUCATION  
EXAMINATION

122/2

ENGLISH LANGUAGE 2

(For Both School and Private Candidates)

Time: 3 Hours

2009 February, 11 Wednesday a.m.

INSTRUCTIONS

1. This paper consists of 12 questions in sections A, B, C and D.
2. Answer four (4) questions in all, choosing any one (1) question from each section.
3. Each question carries 25 marks.
4. Cellular phones are **not** allowed in the examination room.
5. Write your **Examination Number** on every page of your answer booklet(s).

This paper consists of 7 printed pages.

## SECTION A

### COMMUNICATION IN ENGLISH AND STYLISTICS

Answer **one (1)** question from this section.

1. (a) Write short notes on the following.
- (i) Impersonal style.
  - (ii) Rhetorical questions.
  - (iii) Variety.
  - (iv) Style.
  - (v) Archaisms.
- (b) Give **five (5)** orthographic differences between American English and British English.
- (c) Imagine that the letter written below was sent to you. Read it carefully and then write a reply by telegram using **not** more than 14 words.

Makanga Girls' Sec. School,  
P. O. Box 240,  
Newala.

18<sup>th</sup> December 2005

The Manager,  
The Superfine Shirt Co. Ltd.  
P.O. Box 25,  
Isongo.

Dear Sir,

We sent you on 15<sup>th</sup> November an order for a supply of shirts for our students, but although you replied immediately promising delivery within a week or ten days, we have heard nothing further of the order. This long delay has caused us considerable inconvenience and we must ask you to let us know immediately by telegram if we may expect the goods within a week. Otherwise we shall have to cancel the order and place it elsewhere.

If we cannot be assured of more prompt attention to our orders we shall have to place them with a company which can give more satisfactory service.

Yours faithfully,

Mrs. M. Kasongo  
Headmistress.

2. (a) To which category of status does each of the following greetings belong?
- Hi, guys. Good morning.
  - We beseech thee, O Almighty God.
  - How's things?
  - Hello, Charles.
  - Hello, Sir David Brown.
- (b) Explain how each of the following variables can affect language use.
- Setting
  - Status.
  - Age.
  - Medium.
  - Time.
3. (a) Choose one (1) bulleted item and put it in a blank space after each utterance (i-v) below.
- A proverb.
  - Hyperbole.
  - Preface.
  - Ending of a friendly letter.
  - Legal language.
- It is better to keep your mouth shut and let people think you are silent than to open it and let people think you are a fool. \_\_\_\_\_
  - The defendant, who was drunk, had threaten violence to his wife, who on attempting to escape out of the window fell and broke her leg. \_\_\_\_\_
  - the street-corner hoodlums, shivering drink, thugs in cheap flamboyant clothes and knowledgeable looks, murderers, robbers, house brokers, petty criminals, rapists, loiterers and simple permit offenders. All these tumbled in a line through the door way into the prison. \_\_\_\_\_
  - I had told him a thousands times to evacuate from that house, he wouldn't adhere to, as a result he ended in jail. \_\_\_\_\_
  - I hope we will always be friends for yesterday is but a dream and tomorrow is only a vision; yet today friendship makes every yesterday a dream of happiness and every tomorrow a vision of hope, goodbye and sweet dreams. \_\_\_\_\_

- (b) Show **five (5)** differences in each of the following pairs:
- Market language and religious language
  - Spoken and written language

## SECTION B

### PLAYS

Answer **one (1)** question from this section.

#### List of Readings:

<b>Lwanda Magere</b>	-	Okoti Omtatah
<b>The Bride</b>	-	A. Bukenya
<b>Echoes of Silence</b>	-	J. Ruganda
<b>I will marry when I want</b>	-	Ngugi wa Thiong'o and Ngugi wa Mirii
<b>Betrayal in the City</b>	-	Francis Imbuga
<b>An Enemy of the People</b>	-	Henrik Ibsen
<b>The Death of a Salesman</b>	-	Arther Miller
<b>The Caucasian Chalk Circle</b>	-	B. Brecht

- Discuss the relevance of **two (2)** plays you have read under this section to our contemporary world.
- What differentiates one playwright from another is a form that he/she employs in his/her work. Using **two (2)** plays under this section substantiate this argument by comparing **two (2)** plays you have read under this section.
- Use **two (2)** plays you have read under this section and discuss the role and position of women in the society.

## SECTION C

### NOVELS AND SHORT STORIES

Answer **one (1)** question from this section.

#### List of readings:

<b>The Stone Country</b>	-	Alex la Guma
<b>The Beautiful Ones are not Yet Born</b>	-	Ayi Kwei Armah
<b>A Man of the People</b>	-	Chinua Achebe
<b>A Grain of Wheat</b>	-	Ngugi wa Thiong'o
<b>The Rape of the Pearl</b>	-	Magala Nyago
<b>The Native Son</b>	-	Richard Wright
<b>Robben Island</b>	-	Danny Zwerelonke
<b>Pride and Prejudice</b>	-	Jane Austen
<b>His Excellency Head of State</b>	-	Danny Safo
<b>Encounters From Africa</b>	-	McMillan Education Limited
<b>God's Bits of Wood</b>	-	Sembene Ousmane
<b>Biafra Testament</b>	-	Kalu Okpi
<b>Vanishing Shadows</b>	-	Namige Kayondo

7. With reference to any novel you read, discuss the various techniques used by the author to convey the messages to the readers.
8. It is always the deplorable socio-economic situation in post-independence Africa that compels literary artists to write about their respective societies. Discuss with vivid examples using any one novel you have studied under this section.
9. Using **two (2)** texts you have read under this section, discuss the impacts of election in African politics and show whether they are for development of the common people in their societies or the few elected leaders and their interests.



## SECTION D

### POETRY

Answer **one (1)** question from this section.

**Reading List:** - **Poems from East Africa** - David Cook et al  
- **Selected poems** – Tanzania Institute of Education

10. Discuss in detail the thematic similarities in **four (4)** poems you have read and appreciated.
11. Read the following poem carefully and answer the questions below;

#### SHE HAS ARISEN

1. She has arisen,  
From decades of humiliation  
From the pit dug by her enemy
2. Blood streams down her forehead  
And from her bosom  
But she smiles  
Never has she smiled like this before.
3. She smiles,  
Her eyes glitter  
As if searching  
For fallen foes
4. She arises  
When she arises  
She will be fiercer than any beast,  
And wiser than any man.
5. For she must be so  
For she must regain her own life  
From her enemy's death

#### Questions:

- (a) What is the poem about?
- (b) To whom does "she" refer?
- (c) "Never has she smiled like this before". Why has the author employed inversion?

- (d) The way the poet describes "her smile" at the end of the stanza 2 and in stanza 3 suggests that "she" has a certain desire or intention. What do you think the desire is?
- (e) What figure of speech is used at the beginning of the stanza 3?
12. (a) Write short notes on the following terms:
- (i) Lyric
  - (ii) Rhyme
  - (iii) Rhyming scheme
  - (iv) Poetic Licence
  - (v) Satire
  - (vi) Sonnet
  - (vii) Diction
  - (viii) Free verse
  - (ix) Imagery
  - (x) Refrain
- (b) (i) What is alliteration? Give **two (2)** examples to illustrate your answer.
- (ii) How is alliteration related to assonance and consonance?